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Daylilies
1961

Mrs. Bright Taylor, Post Office Box 1624, Ocala, Florida



Quincy

"The most striking single clump in the garden this summer was Quincy — it must have had 15 — 20 huge fans and Lord only knows how many scapes. In any case, it bloomed for weeks with perfect blooms that must have been at least 7" across and when all was over the scapes had 13 strong prolifs, all of which rooted. Now I tell you this because: the first winter I had it here it nearly died, but with clump strength it mastered last winter without a qualm — and it was one of the worst in memory here with ice inches deep in March that broke down pine trees, snows earlier, freezes, thaws, etc. — the works!"

John R. Lambert

Raleigh, North Carolina



Foreword

For some time past we have put special emphasis on our catalog. In addition to the usual descriptive listing of varieties offered for sale we have included whatever helpful information on selecting, growing, and evaluating daylilies that came our way. Our reward has been the many pleasant comments concerning it with which you have favored us.

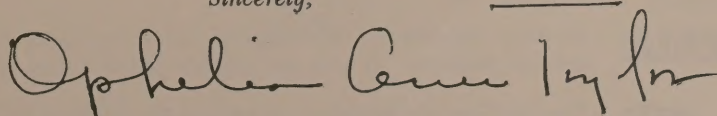
We realize, however, in time it can become repetitious. "Daylilies should be planted shallow, watered often, fed sparingly – particularly if fertilizer is high in nitrogen. You should select them considering (1) what you want them to do, (2) where you want them to grow, and (3) when you want them to bloom. Vigor, clear color, good substance, and long flowering are among the essential characteristics."

So we are reducing the size of our catalog this year (thereby reducing the cost), and reducing our prices on previous introductions wherever amount of stock on hand permits. For more complete descriptions you may still refer to our 1960 catalog, or, in the event you were not on our mailing list last year, a copy will be sent you on request. (Next year, of course, we plan another full catalog.)

Our new introductions total four – each one carefully selected for superior characteristics, but each having a distinct appeal of its own.

If you are familiar with our daylilies we urge you to place your order early while stock is available to fill it. If you have never grown them we hope you will try one now. Be assured we will do all in our power to make you one of our satisfied customers.

Sincerely,

Ophelia Anne Taylor

Before Ordering



Please Read



ORDER EARLY

It costs no more. Shipment will be made at the time you specify. By ordering while stock is available you avoid disappointment. Our space permits us to grow only a limited number of each variety.

TERMS

Cash with order. Please send full amount of purchase price when requesting reservations.

PRICES

Are as low as we can keep them and still maintain quality and provide dependable service. They are based on strong single divisions that should bloom the first year — but since gardening conditions and skills vary we can make no guarantee.

GUARANTEE

We do guarantee healthy stock, freshly dug, true to name, plainly labeled, and packed to reach you in good condition. If unsatisfactory for any reason, notify us at once, return the shipment with original labels, and we will replace — or refund the purchase price.

POSTAGE

Postage is paid on all Retail Orders in the U. S. A. that amount to \$10.00 or more. On smaller orders add 50c for packing and postage. If special handling is desired please add 35c to order — it is good insurance if you live at a distance.

SHIPMENT

We can ship as a rule throughout the year — but prefer to limit it to our regular shipping season — March 1st to December 1st — except by special arrangement. It is important for plants to get established before cold weather so please take that into consideration when placing orders.

CATALOG

Free to all customers of record over a two year period, and to those dealers who wish to reciprocate. **Otherwise, send 20c** for copy. Please type or print name and correct address. If you wish to stay on our mailing list please notify us of change of address.

SLIDES

Available only to prospective customers to help them make selections. Enclose \$1.00 with your request and deduct it from your first order. Please return slides promptly.

CALIFORNIA

Do not hesitate to order. We can now ship to you from our Florida garden. Also a number of our varieties are being grown in Michigan. An order sent to us will be shipped to you from whichever place you prefer.

DEALERS

Identify yourselves. A wholesale list is available to bonafide commercial growers. If you are eligible please let us know.

GIFTS

Use daylilies for birthdays, anniversaries and important occasions for gardening friends. They may be had in every price range. We will take pleasure in helping you make the right selection.

Introducing



ANGEL ROBES (59-23-1) \$25.00 Each

Although our season was late and the performance of many daylilies below par, this pale yellow attracted much attention last May from convention visitors and was voted a JC by the American Hemerocallis Society. The segments are wide, full, and very ruffled, surrounding a small green throat. It begins to bloom in May and continues intermittently through the season. 34" scapes, well branched and sturdy. Stays open until late. Sunfast. Evergreen.

BETTY HAMMER (7212) \$25.00 Each

It is easy to see a red among a group of pastel blossoms, but when a red stands out in a bed of red ones you can know it has superior qualities. This is true of #7212. From the day of its first bloom it attracted attention. The color is both bright and deep, with a luminous quality — almost a gem-like glow. Medium sized of heavy substance, with 32" scapes. Evergreen. A constant bloomer throughout the season. JC-1959.

ROYAL FAVOR (210) \$20.00 Each

John Lambert saw this in our garden in 1959 and thought it one of our best, because of its full round form, deep lavender color, wide green throat, and unusual branching. He grew it for us in his North Carolina garden and wrote: "The blooms held up well in broiling sun and high humidity — no fading, no wilt. In sum, I'm still nuts over 210!" This comment after an unusually severe winter. It blooms early and repeats several times during the season. Evergreen.

SILVER SPRINGS (39-13) \$20.00 Each

We found this first in our seedling bed right after sprinklers had been running. While all the blooms about it showed damage it was as fresh as if it had just opened. Brought inside, it stayed open until midnight. Pale yellow, with a green throat, it is a degree lighter than North Star, one of its parents, with wider segments and heavier substance. 36" scapes, well branched, sturdy. Early midseason. Long blooming. Fragrant. Evergreen.



Prima Donna

Report on daylilies tested for Mrs. Bright Taylor

Weather to date has been unusually cold, night temperatures continue in the low 50's; heavy rainfall. All in all a poor daylily year.

All came through the winter fine (no protection).

APRIL ECHO — Bloomed July 30 — 4 branched scape — 21 buds — 3 flowers to date but none have opened wide.

COLONEL FRY — July 1 to July 22 — 5 branched scape 36" — 5¼" flower — 37 blooms (4 at one time).

DORIS ADAIR — July 22 (still blooming) — 4 branched scape ÷ 6½" flower — 21 buds.

ELMA PARRISH — July 18 (still blooming) — 5 branched scape 36" — 6½" flower — 42 buds.

MIDSUMMER MAGIC — July 23 (still blooming) — 3 branched 28" scape — 25 buds.

FOND ILLUSION — JUBILATION — PINK RESPLENDENT — SILVER SPRINGS —
Scapes showing — no bloom as yet.

*Rolland Wm. Tisch
Marne, Michigan*

August 4, 1960.



Previous Introductions

Unless otherwise noted all varieties listed below are evergreen and repeat several times during the blooming season.

ADELAIDE NIELAND (1955) \$2.50 Each
Medium size flower near Persian Lilac with throat of greenish yellow. Well branched. Sunfast. JC-1954; HM-1955.

AMBROSE (1953) \$1.00 Each
5" blossom of clear tomato red. Midseason. Dormant.

APRIL ECHO (1959) \$5.00 Each
Deep buff yellow with wide ruffled petals of smooth heavy texture — completely sunfast. Early. JC-1958.

BLUSHING BEAUTY (1956) \$1.50 Each
Rose pink of medium size with pale primrose throat. Medium height. Early.

BRIDAL WREATH (1960) \$25.00 Each
A round full blossom of warm flesh tones, with green throat, surrounded by faint orchid halo. 36" well branched scapes. Persistent bloomer. Early. JC-1959.

"Bridal Wreath has just begun to bloom. It is a very promising new variety. I think it will be one of my favorites for some years. I like the color, the shape and I don't think I have ever seen so many buds on such a young plant with any good size blooms."

*George Gilmer,
Charlottesville, Va.*

BRIGADOON (1956) \$2.00 Each
Large blossom of "copper lustre" with smooth texture and heavy substance. Mid-season.

BRIGHT TAYLOR (Bass-1955) \$3.50 Each
A clear velvety red of excellent substance and good branching. Sunfast. Midseason. JC-1954; HM-1955.

BROCADE (1949) \$1.00 Each
Blend of rose amber and golden yellow with darker veining and eyezone. Midseason. Open evenings. HM-1953; AM-1956.

BRULEE (1950) \$1.50 Each
Deep cream pastel with greenish throat. Smooth heavy texture. Open evenings. Early. HM-1953.

CELEBRITY (1955) \$2.00 Each
A bright pinkish red, highlighted by a throat of greenish yellow. 36" scapes. Early-midseason.

CHERUB PINK (1959) \$3.00 Each
A small flower of pale salmon pink, blooming early midseason in great profusion. Stays open evenings.

CITATION (1952) \$3.50 Each
A glowing Lacquer Red with small golden throat. Early. HM-1954.

"When Doomsday opened I thought it one of the finest I'd yet seen. Then came Citation and I felt that if you'd only introduced that beauty and nothing else your name would stand for good in the daylily annals. Leon had planted it in very good soil and it was huge and the color is really a stand-out. Spice was always a favorite of mine — Springtime Cavalier, a little brighter, but I doubt that you can brighten Citation. It is just IT."

*Frieda Boshoff-Mostert,
Balfour, Transvaal, S. A.*



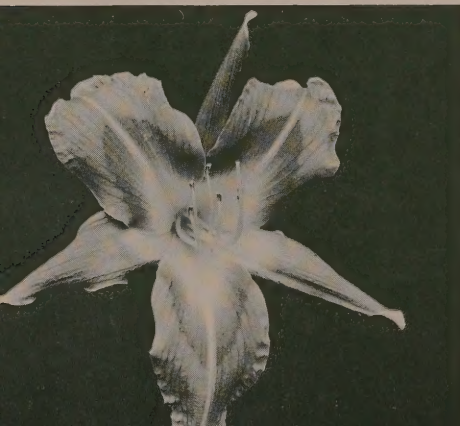
Adelaide
Nieland



Brocade



Junior Miss



Nathan Mayo

COCKLE SHELLS (1959) \$10.00 Each

Round full petaled blossoms of palest shell pink. 32" scapes. Sturdy, well branched. Early. JC-1958.

COCKADE (1952)

A large soft yellow self of heavy substance. Frequently double, particularly at second blooming. Midseason.

COLONEL FRY (1959) \$22.50 Each

A "Bing Cherry" red of unusual form. Petals wider than the recurving sepals; slender white midrib, small throat of greenish yellow. Early. JC-1957; HM-1959.

CRIMSON CHALLENGE (1960)

\$15.00 Each

A deep glowing crimson with full round form, small green throat. The segments are ruffled, a bit darker at throat. Sturdy 36" scapes. Midseason. JC-1959.

"The first blooms of Crimson Challenge were disappointing. The nights were too cool for it to fully develop its red pigment. The second crop is blooming now. It's one of the finest reds I have ever seen. It's strange that a person who doesn't like red daylilies should have produced two old ones as fine as Citation and Harriet Mann and two new ones like Col. Fry and Crimson Challenge."

George Gilmer, Virginia

CRINOLINE (1955)

\$5.00 Each

A pink, medium-sized, crisp-textured blossom that improves in the sun. The small round green throat lends distinction. Early. JC-1954; HM-1955.

DECORUM (1957)

\$2.00 Each

A pale cream with heavy waxy substance — completely sunfast. Midseason to late bloomer, with well branched scapes of medium height. Open evenings.

DOOMSDAY (1959)

\$2.50 Each

A velvety red, near Catawba with triangular throat of Pyrethrum Yellow. The scapes branch low with many buds. Stays open until midnight. Better when protected from afternoon sun.

DORIS ADAIR (1960)

\$15.00 Each

Deep rosy lavender, with wide flat petals, veined darker, and greenish throat. Persistent blooming habit even on small plant. 30" scapes. Dormant.

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ORDER	}	SELECT ADDITIONAL DAYLILIES TO THE VALUE OF 25%
\$10 to \$25		
AND . . .		

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\$25 to \$50		
AND . . .		

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\$50 or more		
AND . . .		

EXAMPLE: IF YOUR ORDER IS **\$50**
YOU SELECT **\$25** FROM
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ADDITIONAL DAYLILIES.

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Mrs. Bright Taylor

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Quantity

Varieties Wanted

Price

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QUANTITY

VARIETIES WANTED

PRICE

FOLD ON LINE

DUNA (1953) \$1.00 Each

A round full Chimney Red with gold median stripe and golden yellow throat. Early-mid-season.

ELMA PARRISH (1960) \$25.00 Each

A pale yellow of unusual form. The fluted segments roll counter clock-wise like a starfish. Heavy substance. Stays open evenings. One long season of bloom only.

EVA BEZANT (1959) \$5.00 Each

A large midseason blossom near cantaloupe. All segments are wide and fluted, recurving slightly. 34" scapes. Well branched. Open evenings.

FAR HORIZON (1956) \$1.50 Each

Lavender-toned pink of good substance and large size. Midseason.

FASHION (1956) \$2.00 Each

Primrose and coral blend with throat in a shamrock pattern on the petals. Excellent substance. Good branching. Early. Open evenings.

FLIRTATION PINK (1957) \$2.00 Each

A pale salmon pink of smooth texture, regular form and good branching. Completely sunfast. JC-1956.

FOND ILLUSION (1959) \$10.00 Each

Large, early sunfast pink with wide segments, quilled edges. Early. JC-1957.

GALLANTRY (1956) \$7.50 Each

With pleasure we quote from the 1960 catalog of Peter J. Fass: "This is Taylor's finest daylily in my garden. Large salmon pink of smooth texture. Fine form and color. What makes this plant exceptional is that each and every year I get an abundance of bloom early midseason and again in late midseason, and then the third set of blooms late and until frost. A terrific bloomer each time. I know of no other daylily that will do this. This one will eventually be used by northern breeders. 36". All summer."

GARDEN FLAME (1947) \$1.00 Each

Totem Red petals and slightly lighter sepals. Throat near Sunkist. Early.

Fond Illusion



GOLDEN DEWDROP (1957) \$2.00 Each

A 4" flower of golden yellow with greenish throat. Heavy smooth texture, completely sunproof. Sturdy scapes, about 26" to 28". Clumps quickly. Good for front-of-the-border. Its rapid increase recommends it for wide landscape use. JC-1955; HM-1957; AM-1960.

GOLDEN HEART (1958) \$5.00 Each

Large buff yellow with both petals and sepals tipped in brown. The entire center of the flower extends up from the throat in a heart-shaped pattern. Early. Open evenings. JC-1957.

GOLDEN MOTH (Armistead-1954) \$1.00 Each

A pale yellow, evening bloomer, with crisp texture and unusual form. Branches well. Multiplies rapidly. Fragrant. HM-1954.

GOLDEN PROMISE (1957) \$3.50 Each

Tall stately scapes with many large flowers of bright golden yellow. White midrib. Early to late bloomer.

HARRIET MANN (1952) 75c Each - 3 for \$2.00

Holly Berry Red with throat near Mirabelle. Planted near Citation it makes a bright spot of color in the garden.

HELEN FISCHER (1947) 75c Each - 3 for \$2.00

Medium sized soft Apricot with a throat shading from lemon yellow to golden yellow, banded in Egyptian Red. Persistent bloomer. Early midseason.

HIGHLAND FLING (1960) \$15.00 Each

Between Egyptian Buff and Maize with typical Quincy throat pattern (triangular bands of Indian Lake) 34" scapes. Sturdy. Well branched. Early to midseason and later.

HILARITY (1958) \$3.50 Each

A large star-shaped, vivid, watermelon pink. Medium height. Midseason bloomer. Color deeper when grown in light shade.

HONEY MIST (1955) \$1.50 Each

Large wide petaled Empire Yellow. Open evenings. Early.

JADE CREST (Armistead-1957) \$5.00 Each

Pale yellow tipped with saffron, petals and sepals recurve to frame the unusual green pattern in the throat. Late midseason.

JEANINE NEWTON (Bass-1959) \$7.50 Each

A low growing large flowered bitone, the petals green gold, sepals slightly lighter, crepe-like texture. Late midseason.

JUANA MARIA (Bass-Kennon 1956) \$1.50 Each

A rich purple red with canary yellow throat. One of the best in its color class. Velvety texture, sunfast, with well branched scapes. JC-1955; HM-1956.

JUBILATION (1959) \$5.00 Each

Large lavender pink with faint eyezone, ruffled segments - petals inclined to fold back at midrib. Midseason. Dormant.

JUNIOR MISS (1954) 75c Each - 3 for \$2.00

Medium sized "Attar of Roses" blossom with lighter margins. The wide round canary yellow throat is surrounded by a darker halo. Early.

KATHARINE TAYLOR (1954) \$1.50 Each

Large peach pink with faint halo and ruffled petals. Sunfast. Midseason. HM-1955.

LEADING LADY (1955) \$1.00 Each

A large flower of Jasper Red. Wide ivory midrib. Pale yellow throat. Midseason.

LOCHINVAR (1947) \$1.00 Each

An unusual shade of red with broad shallow throat of Cadmium Yellow. Sunfast. Early. HM-1952.

LODESTAR (1950) \$1.50 Each

Star-shaped blossoms in pastel shades of pink and cream, with faint veining of Formosa. On account of the unusual throat pattern it differs from all other daylilies.



Salmon Sheen

MEADOWSWEET (1953) \$2.00 Each

Large flower of lavender rose. The throat is Corn. Smooth texture and heavy substance. Midseason.

MIDSUMMER MAGIC (1960) \$10.00 Each

A deep rose pink blending into a soft yellow throat which becomes green at the very bottom. Wide ruffled segments, recurving sepals, with a faint midrib. Midseason.

MOONGLEAM (1953) \$1.50 Each

Sunflower Yellow self with the texture of fine porcelain. Fragrant and showy. Open evenings.

NANTAHALA (1954) \$5.00 Each

Pale blossom between Peachblow and Maize with a throat of greenish yellow completely banded by wedges of Canna Red. Sunfast. Ruffled segments of heavy substance. Smooth texture. JC-1953; HM-1954; AM-1956.

NATHAN MAYO (1958) \$3.50 Each

Large blossom opening flat with wide Primuline Yellow throat. The petals are ruffled while the sepals roll back and are overlaid with Burnt Sienna, leaving a lighter ruffled margin. Midseason.

OCALA (1956) \$7.50 Each

A pale chrome yellow, lightly flecked with gold. Large and regular in form with segments of equal width. Midseason. JC-1955; HM-1958.

OLIVE BALDWIN (1947) 75c Each - 3 for \$2.00

Wide overlapping petals of "old copper" veined in bluish red. Sulphur yellow throat. Crinkled texture. Early.

PINK BOWKNOT (1948) \$1.00 Each

Salmon pink with heavy ivory midrib and Daffodil Yellow throat. HM-1952; AM-1955.

PINK RESPLENDENT (1959) \$7.50 Each

A deep Coral Pink with satin-smooth texture. Early. Long blooming. Sun resistant. Dormant.

POCAHONTAS (1950)

75c Each — 3 for \$2.00

Semi-dwarf Pomegranate Red with inconspicuous throat. Early. Stays low and is good for front-of-the-border.

PRETTY MAID (1957) \$1.00 Each

The round ruffled segments are the color of old rose with a silvery sheen. Early. Mid-season.

PRIMA DONNA (1946) \$1.50 Each

A pastel blend producing peach tones in subtle variations. HM-1950; AM-1952; Stout Medal 1955.

PURPLE PREFACE (1959) \$3.50 Each

Lavender pink with a band of purplish red enclosing the pale yellow throat, in an unusual pattern. Early. 30"

QUEEN QUALITY (1958) \$5.00 Each

A pastel bitone of pink and cream suffused with pink. Broad segments, crisp and satin smooth. Midseason.

QUINCY (1955) \$5.00 Each

If you are not growing Quincy — try it. We think it the outstanding eyed variety of its decade. In branching and substance, pattern, carriage on scape, floriferousness it rates high. JC-1954; HM-1955; AM-1958.

ROYAL ENVOY (1956)

75c Each — 3 for \$2.00

One of the earliest wide petaled dark reds. Of medium height it is almost continuously in bloom from early spring until frost.

RENDEZVOUS (1956) \$5.00 Each

Medium sized blossom in subtle pastel shades of cream and lavender. A profuse and spectacular bloomer. Early. JC-1955; HM-1957.

RUBAIYAT (1947)

\$1.00 Each

A good star-shaped red with no brown overtones. Daffodil throat. Early.

SALLY O'NEAL (1948)

\$1.00 Each

Wherever large pale yellows of vigorous growth are wanted this one can be recommended. Early. 36" to 40" scapes.

SALMON SHEEN (1950)

\$1.00 Each

Near Rufous with veining of Canna Red. The golden yellow throat blends into and is diffused throughout the whole flower. Distinctive form. Sun resistant. HM-1953; AM-1956; Stout Medal 1959 at which time it was top of the Popularity Poll. Our candidate for All American.

SANIBEL (1954)

\$1.00 Each

Resembles the lining of a seashell — Muskmelon. The throat is Brass extending onto the petals to form a lighter eyezone. Early.

SELENA BASS (1958)

\$7.50 Each

The medium sized cup-shaped blossoms of lavender pink have a purple halo at the throat and are borne on sturdy well branched scapes. Completely sunfast. Open evenings. JC-1957; HM-1958.

SHALLOON (1956)

\$1.00 Each

Soft Apricot of medium size and heavy substance. 30" scapes. Well branched. Early midseason.

SHOSHONE (1957)

\$2.00 Each

A coral and cream blend in a large ruffled blossom. JC-1956; HM-1957.

SPICE (1949)

75c Each — 3 for \$2.00

A blend of Canna Red overlaid with bluish purple producing a blossom of dusky rosy tan. Small throat. HM-1952.

SUGAR CANE (1954)

\$2.00 Each

A large pinkish beige blossom, "Sugar Cane." Midseason. HM-1954.

SUMMER SOLO (1958) \$5.00 Each

A pastel blend — pale pink predominating. Ruffled segments with the texture of fine porcelain. Midseason. Sunfast and "rain-proof."

SUN QUEEN (1947) \$1.00 Each

Large Chrome Yellow self, with fluted petals and twisted sepals. Sunfast. Early. Open evenings.

SUNNY WEATHER (1958) \$2.00 Each

Large triangular blooms of Jasmine Yellow. Petals wide and fluted, sepals recurved. Midseason.

SUNSET SKY (1952) \$2.00 Each

A blend in which the wide Dandelion Yellow throat is overlaid with pink deepening to rose on the margins. The segments are wide and open flat. Early. HM-1954.

THEME SONG (1957) \$5.00 Each

A vibrant rose color with blossoms flat and triangular and a wide throat of greenish yellow. Midseason. JC-1956; HM-1957.

VISION (1956) \$7.50 Each

A blend of primrose and pink with wide ruffled segments, ivory midrib and pale yellow throat. Vigorous. Sunfast. Midseason. JC-1954; HM-1956.

WHITFIELD PALMER (1956) \$7.50 Each

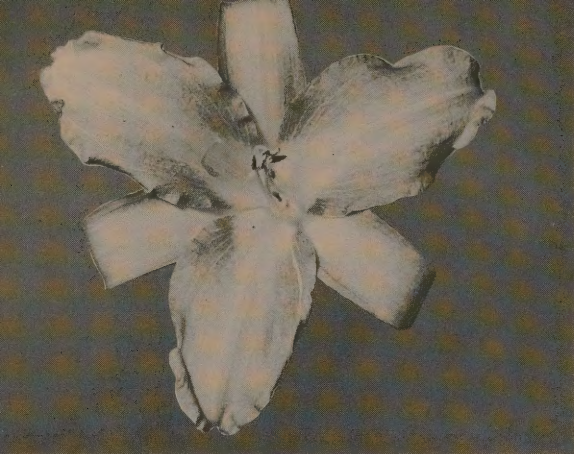
A large golden yellow with green throat. "King Size." JC-1954; HM-1956.

YELLOW WINGS (1956) \$1.00 Each

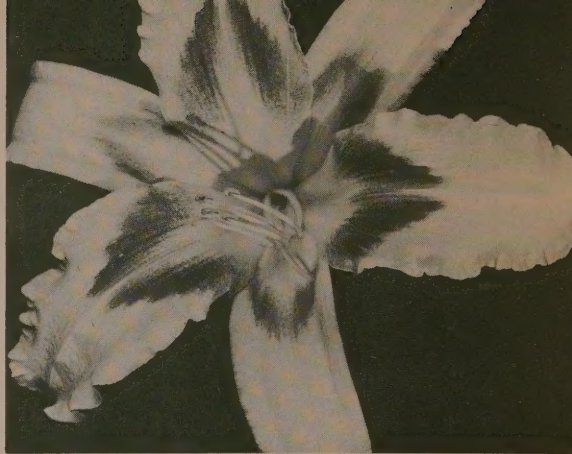
A pale yellow self of interesting form. Wide petals with sepals rolled in a quill-like way. Opens in afternoon and lasts throughout next day. Early. Fragrant.

Jubilation





Sunset Sky



Nantahala

Mr. Thomas Writes . . .

September 10, 1960.

"We have talked at various times about the performance of the Taylor daylilies in Oklahoma. I think you will be interested in my experience this past year.

*Our new hem garden is much smaller than our old one, so I decided to discard all but 25 varieties of daylilies. I did finally manage to cut them to 32 varieties. Of those 32 varieties, 7 are Taylor daylilies — Crinoline, Golden Dewdrop, *Golden Moth, Nantahala, Selena Bass, Sunset Sky, and Theme Song.*

On August 3rd last year (1959), I moved 3 double division plants of each variety to Mrs. Sawyers. The temperature was 98°. They were planted in full sun, no protection, no mulch — they had no attention, no fertilizer, no cultivation, no nothing, all fall and winter. We had adequate rain to keep them growing, until winter blew in with a low temperature of 12 on November 17th.

We had a lousy winter — alternate freezing and thawing. February 10th, high 73° — March 3rd, Low temperature 4°. On April 1st, this spring, I moved these plants to our new garden. I did not lose one plant of a Taylor daylily. Every plant bloomed with 2 to 5 stalks in June. The Taylor plants are now small clumps, and Nantahala and Theme Song are reblooming today. "Is this or aint this" performance?

*Harry A. Thomas
Oklahoma City 16, Oklahoma*

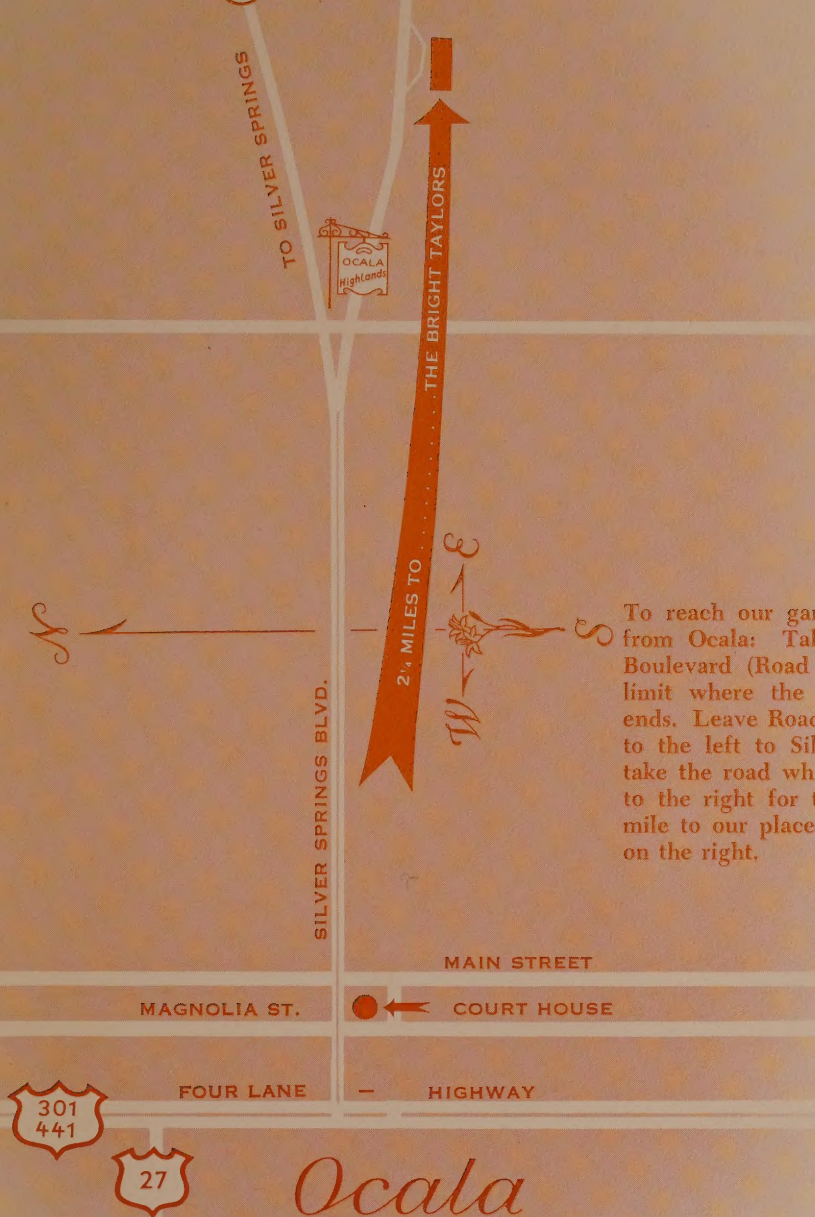
** Though our introduction, Golden Moth is the creation of John Armistead.*

Golden Dewdrop



Selena Bass





To reach our garden and nursery from Ocala: Take Silver Springs Boulevard (Road 40) east to city limit where the four lane width ends. Leave Road 40 (which bears to the left to Silver Springs) and take the road which bears slightly to the right for three tenths of a mile to our place — the first house on the right.

Join

THE AMERICAN HEMEROCALLIS SOCIETY, INC.

Annual Dues \$3.50 — Send to: Mrs. Olive Hindman, Secretary
404 Weigle Avenue
Sebring, Florida

VISITORS

We are always glad to see you. Our garden is open from 8:00 A.M. to 4:00 P.M., Monday through Friday. Other days and other times by appointment. Telephone MA 2-3664.

